Student Services Fee Request for the 2014 - 2015 Academic Year

385 Hubert H. Humphrey Center
301 19th Ave. S. Minneapolis, MN 55455

Address
umnanthroclub@gmail.com

Email

“We acknowledge that the Fee Committee does not award actual dollars, but rather a penny fee that earns dollars based upon student enrollment levels. Any differences between anticipated and actual income resulting from changes in enrollment are the responsibility of the student organization, not of the Fee Committee.”

Katherine Anderson
Preparer’s Name
and02581@umn.edu
Preparer’s Email

Rachel Kuzma
Co-Preparer’s Name
kuzma021@umn.edu
Co-Preparer’s Email

Is your organization an IRS 501 (c)(3) not-for-profit? --Yes No
If yes, please provide proof of your organization’s 501(c)(3) status.

Funds are being requested for (check all that apply):
General Operating Support: X Start-Up Costs: Capital:

Project / Program Support: X Technical Assistance: Other (List):

Budget
$ SSF Dollar Amount Requested $ 16,450.00
$ Total Annual Organization Budget $ 3,167.00
$ Total Program Budget (apart from General Operating) $ 2,767.00
Anthropologists often run into the problem of determining when an archaeological site was first formed. This problem also happens to occur when trying to determine the date of establishment for the Anthropology Club. The earliest documentation found concerning the Anthropology Club dates to 1973, though evidence suggests that the club existed long before this, dating to at least to the 1950s. As the Anthropology Club is connected to the Anthropology Department it is entirely possible that the club was established at the same time as the department, in 1918.

No matter when the Anthropology Club was first established, it has fundamentally remained the same. The Anthropology Club is organized by and for students. Its aim is to not only aid Anthropology major and minors, but other students and people within the community as well, by facilitating an environment within which students and community members are able to exchange and learn information about anthropology. The Anthropology Club accomplishes this by sponsoring events such as film screenings, workshops, and presentations from professors, graduate students, anthropologists within the community, and other guest speakers from other student organizations. These events enable students to learn about current research and field experiences, as well as the application of anthropology outside the world of academia, such as in a business or hospital. In addition, they foster relationships between the students, faculty, and community, allowing for better communication and cooperation between those groups. The club maintains a lounge for students to study in, which is kept stocked with current anthropological magazines, textbooks for reference, and a computer and printer for student use. This lounge offers a safe, relaxed environment for students to share ideas from their differing fields of focus within and outside of anthropology, to study and learn together, and to simply socialize and build friendships.

Students are actively involved in the Anthropology Club. Attending meetings, promoting the discussion of recent anthropological research, and sharing information about anthropology are just a few of the ways that students are regularly involved in the club. Student members organize and operate bake sales every semester to raise funds, dedicating their time and effort to fundraising. They themselves process the meat and hide from our annual Paleopicnic, distributing it to picnic attendees and storing the hide for later study by the professors. Club leadership is elected by the student members of the club, and students plan, organize, and run the annual Undergraduate Conference entirely of their own effort. Speakers for our film nights are found and approached by students, and film choices and recommendations are made by the students as well.

The Anthropology Club is an integral part of the university community as it enables students to become more familiar with professors and graduate students, as well as allowing students to become more familiar with Anthropology students creating more amity among the students within a class. This familiarity and amity facilitates better classroom relations as students become more likely to participate in class discussion as the pressure of speaking in front of strangers has become alleviated. Though most of our events are attended almost exclusively by students, the Anthropology Club always welcomes other members of the public to join in events and attend club meetings.

Currently, the Anthropology Club is cultivating a relationship with the Art History
Undergraduate Association (AHUGA) and hopes to collaborate with them in the near future. The Anthropology Club has also established a relationship with the Anthropology Graduate Student Organization, and with the Anthropology Club on the University of Minnesota-Duluth campus. We intend to create relationships with the Anthropology Clubs of the other UMN campus, as well as with the Anthropology Clubs from universities and colleges within the Twin Cities. Along with this, we hope to create relationships with other UMN-TC clubs such as the Classics Club.

Section 2: Organizational Charts

Chart 1: Officer Positions and Duties

<table>
<thead>
<tr>
<th>Position</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>President/Leader</td>
<td>President of the club, responsible for the coordination of other officers in their duties. The president is responsible for the creation of yearly budgets, scheduling events, establishing timelines for club projects, and developing ideas and goals for annual events and fundraising. In addition, the president takes on the role of a mentor for the vice-president/leader-in-training, who will replace the president in the next year.</td>
</tr>
<tr>
<td>Vice-president/Leader-in-training</td>
<td>The VP aids the president and other officers in their duties, in a capacity similar to that of the president. The VP’s duty within the “training” capacity is to not only gain experience under the president in the management of the club, but to also branch out to members of the club to help cultivate interest in officer positions and establish a solid leadership base for subsequent generations. This improves leadership skill and cultivates a better environment for the club in the future.</td>
</tr>
<tr>
<td>Treasurer</td>
<td>The treasurer tracks club finances, working alongside the President and Vice-President to establish and adhere to annual budgets. In addition, the treasurer is responsible for researching possible grants and fundraising opportunities, and aids in the planning and execution of fundraising events like our annual Silent Auction.</td>
</tr>
<tr>
<td>External Communications Officer (Possibly held by two)</td>
<td>This position is largely concerned with public relations and club marketing. Those holding this position help manage the club Facebook page, create and post club fliers for weekly meetings and special events, and work on</td>
</tr>
<tr>
<td>Position</td>
<td>Description</td>
</tr>
<tr>
<td>----------</td>
<td>-------------</td>
</tr>
<tr>
<td>Internal Communications Officer (Possibly held by two)</td>
<td>This position holds secretary duties for the club, taking minutes for the meetings and managing the club email. They maintain the lounge utilized by the club and its members, keeping news bulletins up to date with anthropological news/programs, as well as club events, activities, and meeting agendas.</td>
</tr>
</tbody>
</table>

**Chart 2: Programs and Events**

<table>
<thead>
<tr>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Weekly Meetings</strong></td>
<td>The club meets at 5:30pm every Tuesday evening in the Club Lounge to discuss anthropological news, topics, and club business. Food is provided by the club for attendees, Officers and members are encouraged to bring topics of interest from their fields of focus for discussion.</td>
</tr>
<tr>
<td><strong>Annual Paleopicnic</strong></td>
<td>The Paleopicnic is intended to engage students and other persons through the use of experimental archaeology, in other words, experiments designed to determine the archaeological correlates of ancient behavior. It allows students to participate in flint-knapping to create their own stone tools. Using these tools, students are then able to process a deceased animal* in order to see how stone tools may create cut marks on bones, and how these cut marks might appear in the archaeological record. Though to some the Paleopicnic sounds utterly bizarre and repulsive, it is actually a lot of fun and students always enjoy themselves, and learn a lot about anthropology at the same time.</td>
</tr>
<tr>
<td><strong>Winter Silent Auction</strong></td>
<td>The Winter Silent Auction is held in conjunction with the Anthropology Dept.’s Winter Recognition Event every December. This event serves as a large source of revenue for the club, during which we auction off donations from many local businesses and attractions including the Walker Art Museum, the Guthrie Theater, and ZRS Fossils.</td>
</tr>
</tbody>
</table>
Annual Undergraduate Conference
Since 1979, the Anthropology Club has held an annual Undergraduate Anthropology Conference; it is the cornerstone of the club’s efforts. This conference is fairly unique, as only a few other universities in the nation also hold anthropology conferences for undergraduate students. The conference provides undergraduates a chance to present their research, participate in anthropologically-based workshops, and meet well-known scholars from around the nation and world. Each year, the conference has a theme, with past themes including everything from “Current Issues in Anthropology” to “Monsters and Mythology.” The 35th Annual Undergraduate Anthropology Conference is to be held in the spring of 2014 with the theme being “Anthropology Today,” and is intended to explore the applicability of an anthropology degree to a wide range of fields and careers in both academic and non-academic capacities.

Film Screenings
Once every few weeks the club hosts a screening of a film related to anthropology as a whole, or to the research of members of the Anthropology Dept., and invites speakers to give talks on the film or related subject matter following it. These screenings provide students the chance to widen their understanding of the field of anthropology, as well as advertise and interest students in the faculty’s research and projects.

Section 3: Performance Report
There are currently 80 members of the Anthropology Club including both students who are anthropology majors, and students who are majoring in other fields. Current members are very involved with the club through regularly attending club meetings, sharing anthropological articles intended to generate discussion, and participating in excursions to places of anthropological interest, such as the Museum of Russian Art. There are also 22 active Anthropology Club alumni. Alumni members are involved in the Club by volunteering as guest speakers to inform current students about how they have applied their anthropology degrees after graduation, and by offering advice to current members about courses and internships.

At our annual conference, these members and any other members of the student body who desire to are encouraged to take part in the break-out presentations. These presentations allow students to showcase their academic work on any subject, regardless of connection to the
conference theme. At the last three conferences, student speakers dominated the academic landscape. 16 of the 20 speakers in 2011 were students; 9 of 14 in 2012; and at our last conference in 2013, 6 of 9 were students. These presentations reach a substantial part of the local anthropological community; 62 people attended our conference in 2011, with similar numbers in 2012 and only a small dip in 2013. This audience represents a vital group of contacts for the students the Anthropology club supports; though they may appear to be small in number, this audience is made up of premier anthropologists in the Minneapolis area. This faculty can provide numerous opportunities to the students Anthropology Club supports, and this conference enables students to interact with the faculty and showcase their own skills before the larger anthropological community.

Section 4: Reserve Accounts

Account 1: Anthropology Club (-2027.01)
This account holds all of the clubs’ fundraising activities including bake sales and silent auctions.

Account 2: Anthropology Undergraduate Student Club (1842.75)
This account served through the 2012-13 school year. A matching donation was granted to the club by a third party. We will not be receiving any more donations from this party.

Section 5: Fees Request

Our total student service fees request is $16,450. As outlined in the attached Excel document, the amount of this request will go towards events that are planned and executed annually, as well as basic functions of the club. This income will allow our club to grow, to reach out and become more of a resource to students.

Section 6: External Funding

Every year the members of the club and the department do their best to secure funding for our yearly programs, but with the income garnered through bake sales and auctions we would be barely able to secure the basics of our events, such as a venue.