Cultural Studies and Comparative Literature Student Association.

11/24/2014.

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Address

Phone  Fax  Email

"We acknowledge that the Fee Committee does not award actual dollars, but rather a penny fee that earns dollars based upon student enrollment levels. Any differences between anticipated and actual income resulting from changes in enrollment are the responsibility of the student organization, not of the Fee Committee."

Paul Martin Kramer  Aaron Thompson
Preparer’s Name  Co-Preparer’s Name

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Preparer’s Email  Co-Preparer’s Email

Is your organization an IRS 501(c)(3) not-for-profit?  Yes  X  No

If yes, please provide proof of your organization’s 501(c)(3) status.

Campus Life Group # 2069

Funds are being requested for (check all that apply):

General Operating Support:  Start-Up Costs:  Capital:

Project/Program Support:  X  Technical Assistance:  Other (List):

Budget

- SSF Dollar Amount Requested  $ 10,430
- Total Annual Organization Budget  $ 15,820
- Total Program Budget (apart from General Operating)  $ 10,430
Important Note: All Student Services Fee applications will be evaluated using the Guidelines for Decision-Making found on pages 20-21 of the Student Services Fee Handbook. It is critical for your application to address these guidelines in your written application. Please reference/describe how your organization meets particular/applicable guidelines in Section 1, Section 3 and/or Section 5 of the written portion of your application and in your program breakdown included in the SSF budget worksheet.

Section 1: Narrative
Please use the following guidelines to provide a description of your organization:
- Brief summary of organization history, including date of establishment
- Organization mission/vision statements, inclusive of organizational goals
- Describe your organization’s relationship with organizations of like mission
- Illustrate the need for your organization within the University community, inclusive of how your organization meets this need
- Detail the student benefit derived from your organization, whether or not students utilize services
- Describe student involvement within your organization

Section 2: Organizational Chart
- Provide a block diagram that supplements the narrative section and details more clearly the structure of the student group. The organizational chart should provide a clear picture of the reporting structure, student involvement and programmatic areas.

Section 3: Performance Report
- Use quantitative measures to indicate the degree of use and participation of services and programs within the student group. Figures should be used to demonstrate the impact the student group has on campus life and the collegiate experience of undergraduate, graduate and professional students. Consider the following details:
  - Participation/attendance figures
  - Survey results
  - Number of students served

Section 4: Reserve Accounts
- Any student group reserve accounts must be listed and described. Include the following:
  - Name of the account(s)
  - Current amount in the account(s)
  - Purpose of the account(s)
  - Additional information the committee may find helpful

Section 5: Fees Request
- State the total amount of your student services fees request. Indicate whether this amount is a decrease from last year, an increase from last year, or if this is a first-time request. The Fee Committee will be particularly interested in the reasoning behind a fee increase.
- Regarding compensation for student employees, student group officers and/or professional staff; please include the number of compensated individuals, type of compensation (salary, hourly wage and/or stipend), compensation levels, approximate number of work hours (either per week or per semester) and general responsibilities/duties of compensated individuals.
Section 1: Narrative

The Cultural Studies and Comparative Literature Student Association (CSCLSA) is a Campus Life Program, established on the 15th of February, 2008, and it has never been more active than now. In the past, CSCLSA has been geared towards film studies and production with annual film festivals, showcasing U of M student films and film screenings. The CSCLSA provides a bridge between the theoretical aspects of liberal arts disciplines and the practical interaction with these concepts so we can make better use of them for others.

CSCLSA is organized to support the visions of its members and participants by providing an experience, space, and community for the development of their ideas and activities. CSCLSA currently hosts a variety of activities designed to reflect a multitude of disciplines and interests, which benefits the student body as a whole. In addition to a the wide-range of events, we also offer a range of interaction with these events to accommodate differences in cultural and social dynamics, as well as communication and learning styles.

Our organizational make-up requires that all officers participate and engage in the valuable experience of managing their proposed project, which includes: acquiring funding (grants, SSF, outside funding, etc.), preparing the proposed project, reporting to the members and the committee as a whole, and engaging in oversight of their event/project. The academic and organizational skills, knowledge and experience generated by our activities is used to help other members and groups navigate the obstacles of future plans, both here at the University and beyond.

One of our goals is to demonstrate our usefulness to other groups and individuals. Since our reorganization in 2013, we have reached out to other media and activist student groups to coordinate film events, and our organization hosted two members of the Philosophy department, who gave presentations at the CSCLSA Undergraduate Symposium. We have invited faculty of the Communications department to present at a Panel Discussion event, for instance. Our Field Trip focuses on building a sense of community through the act of communal activity and introducing many of the fun and free resources of the U of M and how those resources can help them in their work and lives. The field trips are open to any member of the campus community.
Section 2: Organizational Chart

- President: Aaron Thompson
  - Conference
  - Symposium

- Vice President: Paul Kramer
  - Field Trips
  - New Interactive Media

- Secretary: Micah Sapp
  - Reading Group

- Officer: Joe Larsen
  - Scenes From the Telescreen
  - Film Festival

- Officer: Katrin Snyder
  - Discussion Night

- Officer: Peter Randol
  - Website

- Officer: Maitreyi Ray
  - Study Sessions

CSCLSA Committee

Members (CSCL&SCMC Majors & Minors)
Section 3: Performance Report

CSCLSA total Fall 2013 event attendance

- Scenes From The Telescreen: 85 attendees
- Screenings: 26 attendees
- Welcome Event: 25 attendees
- Discussion & Craft Night: 24 attendees
- Prospective Officer Session: 23 attendees
- CSCL Undergraduate Symposium: 8 attendees
Section 4:
The account we have set up through payroll services & the CSCL department is strictly for the money the CSCLSA brings in. For example, grants. The EFS string is 1000-10959-20114. Currently we have $500 due to a Coca-Cola grant we just received for a symposium. Our other reserve accounts are through the CSCL department’s accounts. The use of those accounts are under the discretion of the Chair and Administrator of the CSCL department, Cesare Casarino and Barb Lehnhoff, respectively. We work closely with the Chair and Administrator and are given funds according to our need and what they are capable in supporting our needs.

Section 5 Fees Request:
This is the CSCLSA's first time to request student services fees. Due to the exponential growth of the
Cultural Studies & Comparative Literature Student Association we see that it is necessary to allocate and request resources to accommodate this rapid growth. We are requesting a total of $10,430.00. There has been a surge of interest and number of members attending as well as participating in our events. In addition, the number of new ever-so-motivated officers joining the student association each semester is exponentially increasing. We are receiving an unprecedented amount of support from the CSCL faculty, graduate students, staff in addition to our members and officers increase in support and interest. It is also important to note that all of the officers of the CSCL Student Association do not get compensated for any labor or time spent working for the Student Association. We work completely on an unpaid volunteer basis.

Section 6 External Funding:
As the CSCL Student Association is expanding at an unprecedented rate and due to belonging to a department that does not have surplus funds to fully support and aid with the growing pains, so to speak, that the Student Association is having. We are supported very generously by the CSCL department but we are also applying for grants for nearly every event that we can. So far we have received two grants with several submitted and planned. The percentage of funds breakdown is as follows: Student Service Fees, 75.5%; organizational contributions, 13.0%; internal grants (Coca-Cola grants), 11.6%.